



Mark Pressdee - Producer

page 1 of 2

Mark invited to Cannes 2003

Enter web link below to view video and read about the UK's first ever-pitching competition!
<http://www.bbc.co.uk/birmingham/features/2003/06/cannes/cannes.shtml>

TV Credits

Cops & Robbers Maverick Television Production/Director	Bravo TV 2003
BSB Rugby Special Big Strong Boys DIY - Rugby Special	BBC1 2003
Car Sharks 16x3 - Game Show - Currently broadcast	Bravo TV 2003
Bargain Hunt Live Inserts	BBC1 2002
House Invaders Series 5 - DIY/Makeover	BBC1 Nov/Dec 2002/03
Justice Direct Ad campaign - TV & Cable National	GMTV Slot 1999

Documentary

Fistful of Alice* Broadcast 1999/ 2000 /2001	Channel 4
Across the decades Rocumentary - Punk Festival	Terrestrial broadcast TBC
<i>History</i> Various one off programmes, employed freelance basis	Discovery Channel

* Nominated for a BBC Drama Award ñ 1999 Broadcast 99i00i01

Education

St Thomas Moore School	1980 - 1985
Sandwell College	1985 - 1987
Lighthouse Media Centre	1996 - 1997
Media Forge Training	1998
Ravensbourne College	1998
Screen Writers Guild	1999
Euroscript France	2000
EAVE (eave.org) 2003	2003

Short Film Drama

Evil Resident Film Council Short	Premiered 2002 Cannes 2003
Rhubarb & Roses Birmingham Film Festival Commission	2002
Time To Save the World Birmingham Film Festival Commission	2002
The Latter Day Case of The Mommy Boys Birmingham Film Festival Commission	2001
The Westerner* TV Drama	Carlton ITV Broadcast Oct 2000
The S Bends*** TV Drama	Carlton ITV Broadcast Oct 2000
It Could Be You!** TV Drama	Carlton ITV Broadcast ITV 1999
The Hip Hop Within Us All TV Drama	Carlton ITV Broadcast ITV 1999
The Chimp TV Drama	Carlton ITV Broadcast ITV 1998

*Winner of BBC Drama Award 2000 **Made in Midlands Award
 ***European Award France 2000

Arts and Education Collaborations

Birmingham2.com	2003
Metapod Festival.com	2003
Fierce Earth Festival	1999- 2003
Visions Of Excess	2003
Women & Theatre	2003
Birmingham ArtsFest Ball	2002
First Light Movies.com	2002
Clent Golden Jubilee	2002
Big Sister	2001
Peep Show	2001
Circus of Horrors	2000/2001
Artsfest	2000
Bizarro TV	1998/1999
The Barretstown Project*	

* All main Credits are as producer/ assistant producer/ producer
 director/camera and production assistant on earlier projects by year.
 A full detailed filmography is available with references on request

Presentations of Professional Activities

Has had work commissioned on UK terrestrial channels **ITV, Channel 4 & Channel 5** with a documentary nominated for a **BBC Drama Award in 1999**. Established track record in **developing and working on innovative projects** both broadcast and non-broadcast, during the past four years - nationally and regionally in the UK. Specialising in broadcast television, drama, music, arts and education.

Punctual, hard working team players, efficient within a production environment through inter **personnel and people contributor skills**. **Thrives under pressure** with established track record in **working to tight deadlines and budget constraints**. Experience in **fundraising, sponsorship and partnership deals**.

The Story so Far

Mark's first commission was as a **Producer/Writer for ITV Carltons - It Could Be You! broadcast! 1999** awarded *Made In The Midlands*.

Also Possesses **strong scriptwriting and content development** capabilities. This creativity can inevitably assist in **initiating and developing engaging, original stories for any project educational or broadcast**.

An Eye for Detail

Additional skills include **extensive DV camera & post-production experience**.

Working recently as a **Producer/Director** for the **BBC - Bravo TV - History/Discovery Channel** plus many **other narrow broadcast projects: (Additional Producer/Director CV available upon request)**

Responsive to **production demands and deliverability of fast turnaround projects and programmes**, Mark's passion for the industry and its future, enables him to combine all of these skills to achieve results through a professional approach.

The Pitch

Specialising in creative producing, story development and programme /development concepts.

Mark is currently prepared with a well-researched project development slate. Including **innovative and visually strong TV programmers, documentaries and a TV format show**.

One of Mark's main passions is to develop two original feature film treatments, one of which was pitched in Cannes 2003 for the UK's first pitching contest receiving positive feedback. Development finance is being sought to take these projects forward.

Mark is a self-motivated creative newcomer well worth meeting, to fully realise the potential of the projects on offer.

All in all, competent and reliable, **Producer** you can depend on for any production or commission.

Mark is currently in possession of a clean driving license and a good sense of humour.